



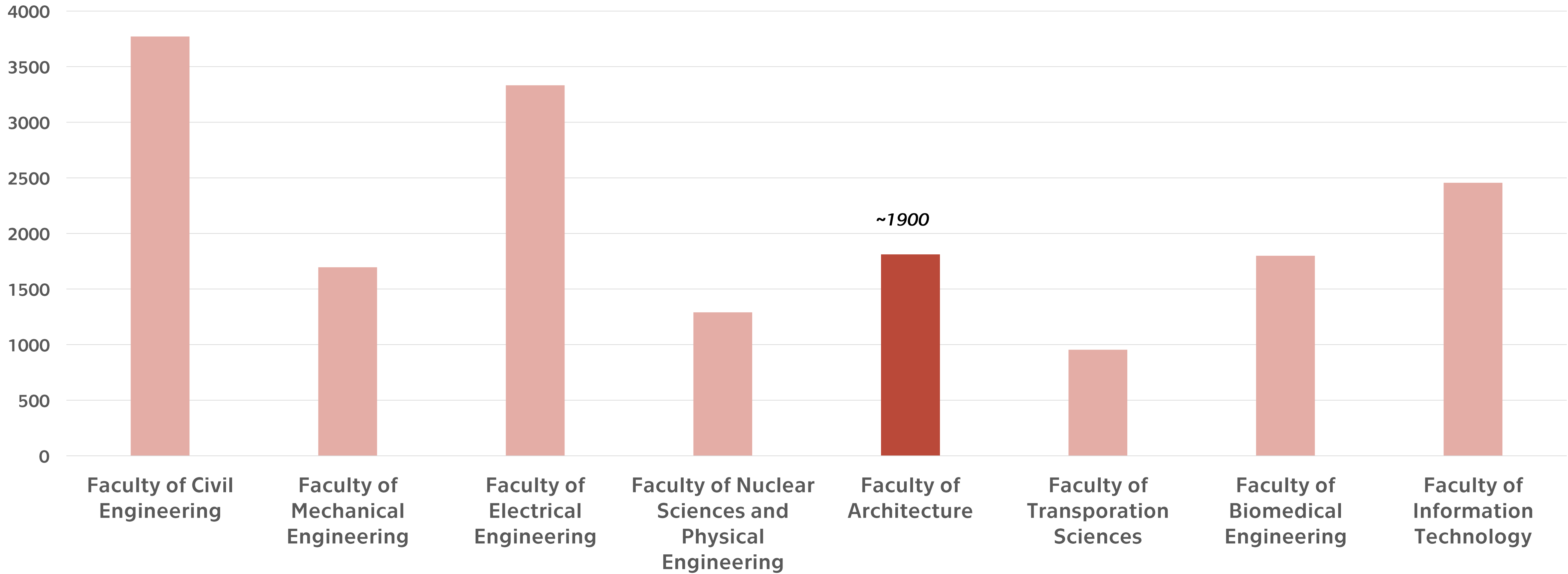
**FACULTY
OF ARCHITECTURE
CTU IN PRAGUE**

**Thoughtful, yet practical.
Respecting the past,
looking toward the future.
A fusion of three fields of study,
backed by a large university,
and enriched through
collaboration with leading
figures in architecture, landscape
architecture, and design.
Both creative and technical.**



- Faculty of Civil Engineering
- Faculty of Mechanical Engineering
- Faculty of Electrical Engineering
- Faculty of Nuclear Sciences and Physical Engineering
- **Faculty of Architecture**
- Faculty of Transportation Sciences
- Faculty of Biomedical Engineering
- Faculty of Information Technology

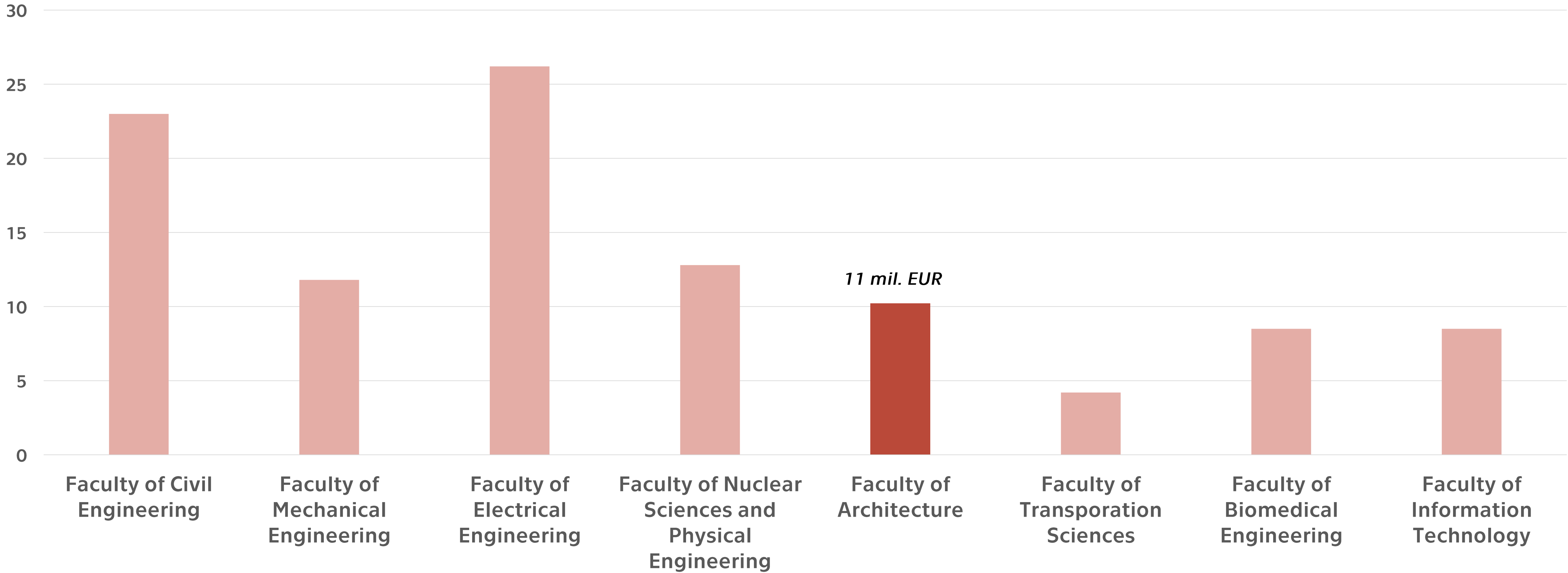
STUDENTS



With regard to the number of students, the Faculty of Architecture is the 4th largest at CTU.

FUNDS

(mil. EUR)



*Funds distributed by the Ministry of Education and Sports in 2025. **The Faculty of Architecture had the largest increase of all CTU faculties (14.5%).***



FACULTY OF ARCHITECTURE

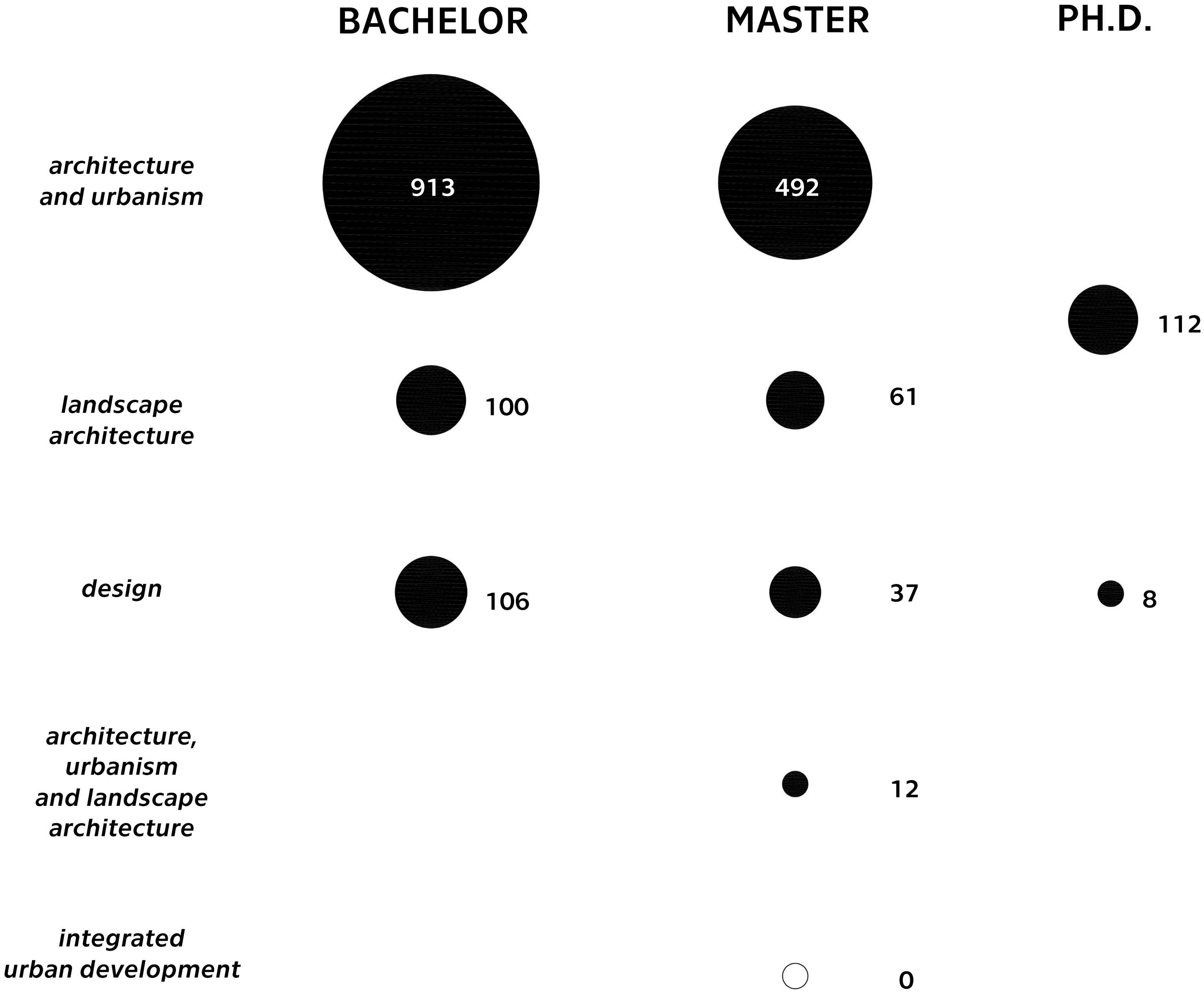
- is the largest and oldest architecture school in the Czech Republic
- educates the highest number of architects and urbanists nationwide
- has strong impact on the direction of the profession in the region
- is ranked #151-200 in QS World University Ranking by subject Architecture



KEY DATA AND CHARACTERISTICS

NUMBER OF STUDENTS ENROLLED IN PROGRAMMES AT THE FA IN 2024

*The area of the circle corresponds
to the number of students.*

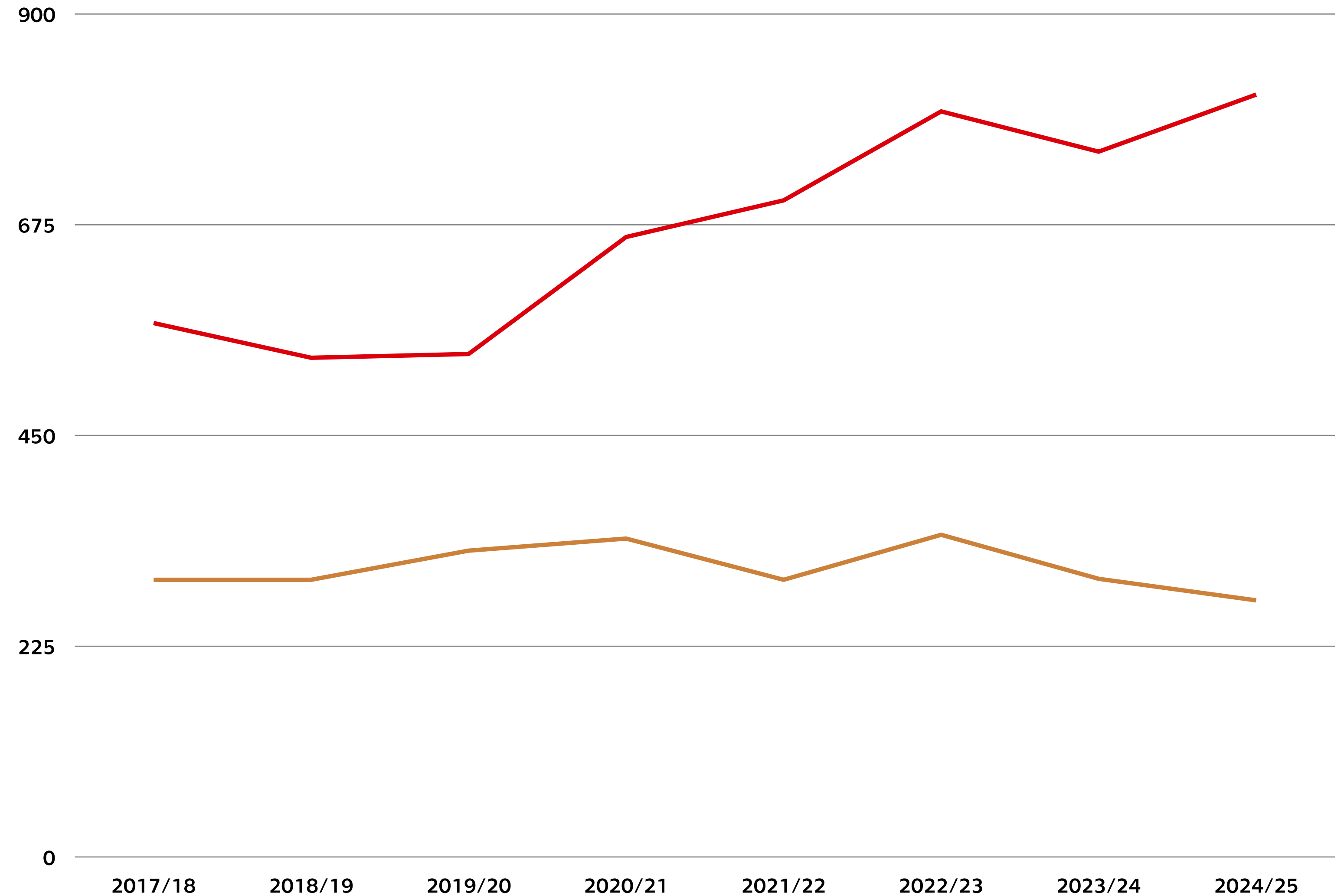


ARCHITECTURE AND URBANISM

*Number of applications
and admitted students to the
Bachelor's degree programme.*

Our largest program,
prepares students to address
the complexity of the built
environment across all scales.

- offers a comprehensive and design-driven education
- core of the program is studio-based learning
- combines strong foundations in history, theory, and technical disciplines with an emphasis on creativity, experimentation, and societal relevance

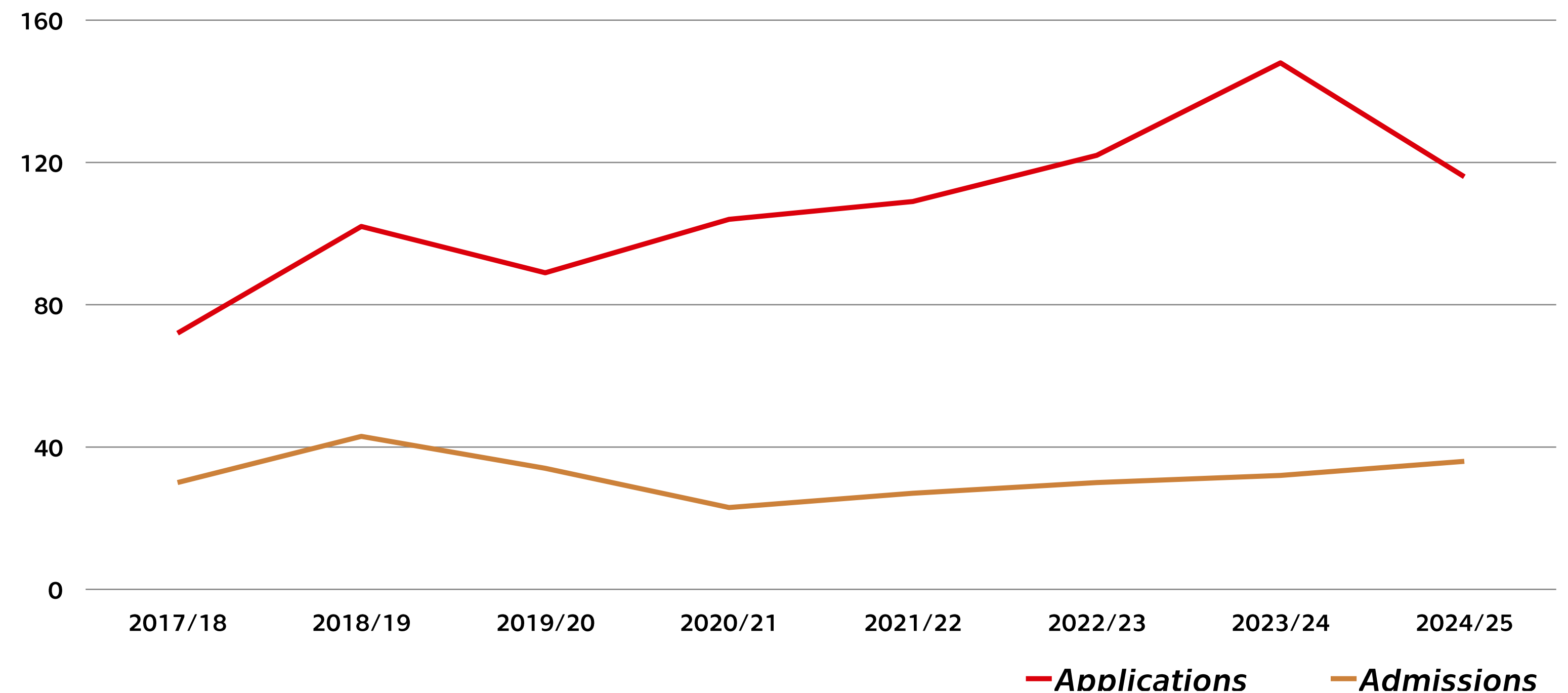


LANDSCAPE ARCHITECTURE

*Number of applications
and admitted students to the
Bachelor's degree programme.*

Young program at the faculty,
its importance and quality
is gradually growing.

- works across all scales –
from small scale public spaces
to regional landscapes
- enriches studio culture with
long-term thinking, seasonality
and process-oriented design
- contributes to research
focused on climate adaptation,
blue-green infrastructure
or resilient landscape systems

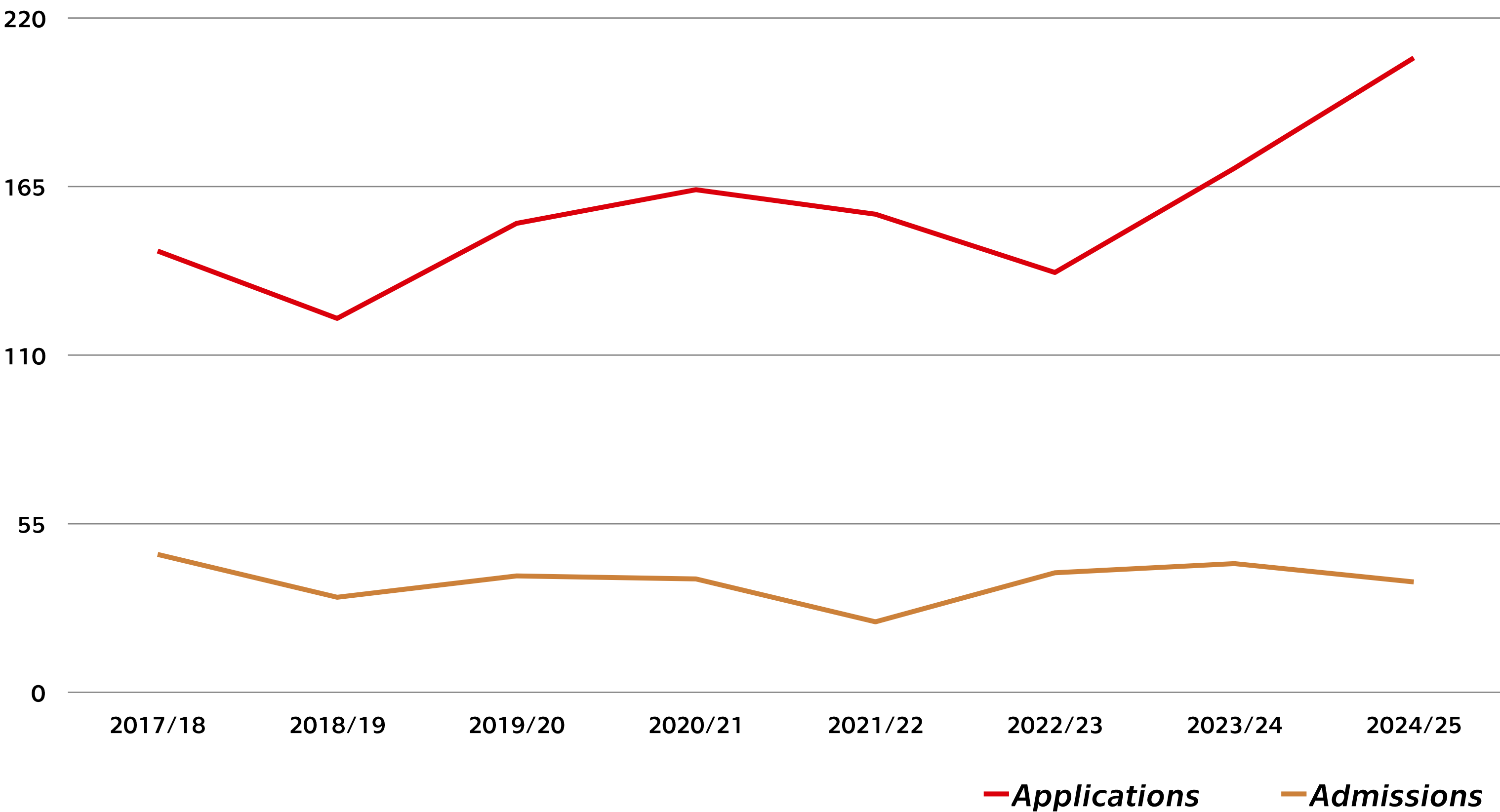


DESIGN

Plays an important role within the faculty. It broadens the spectrum of design approaches – to objects, services, and systems.

- introduces teaching methods based on hands-on approaches
- opens opportunities for collaboration with industry
- supports research in fields such as design for aging populations, smart technologies or circular economy

Number of applications and admitted students to the Bachelor's degree programme.



PH.D. PROGRAMMES

Architecture and Urbanism

- Architecture, Theory and Creation
- Urban Design and Spatial Planning
- History of Architecture and Monument Conservation
- Architecture, Construction and Technology
- Landscape Architecture

Design

Smart Cities

- joint programme with Faculty of Transportation Sciences CTU





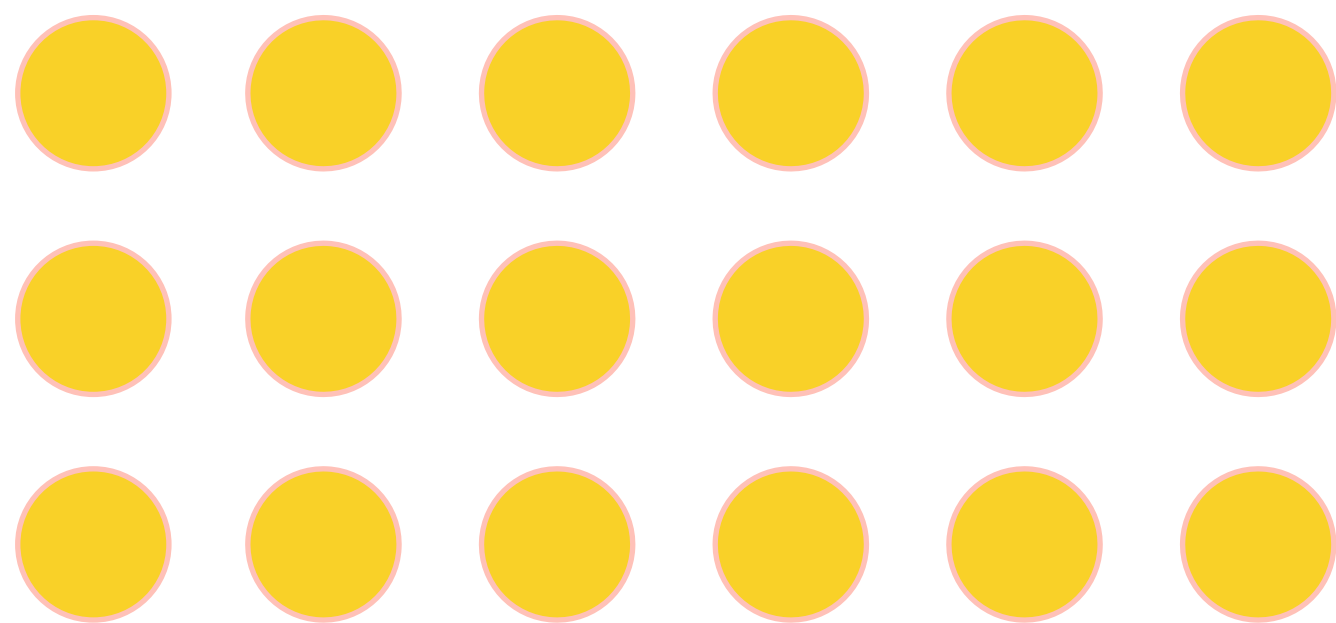
The Faculty of Architecture has 22 first-year studios and 47 vertical studios.

The teaching staff consists of the best Czech and foreign architects, urban planners and designers, with whom students can meet on a daily basis.

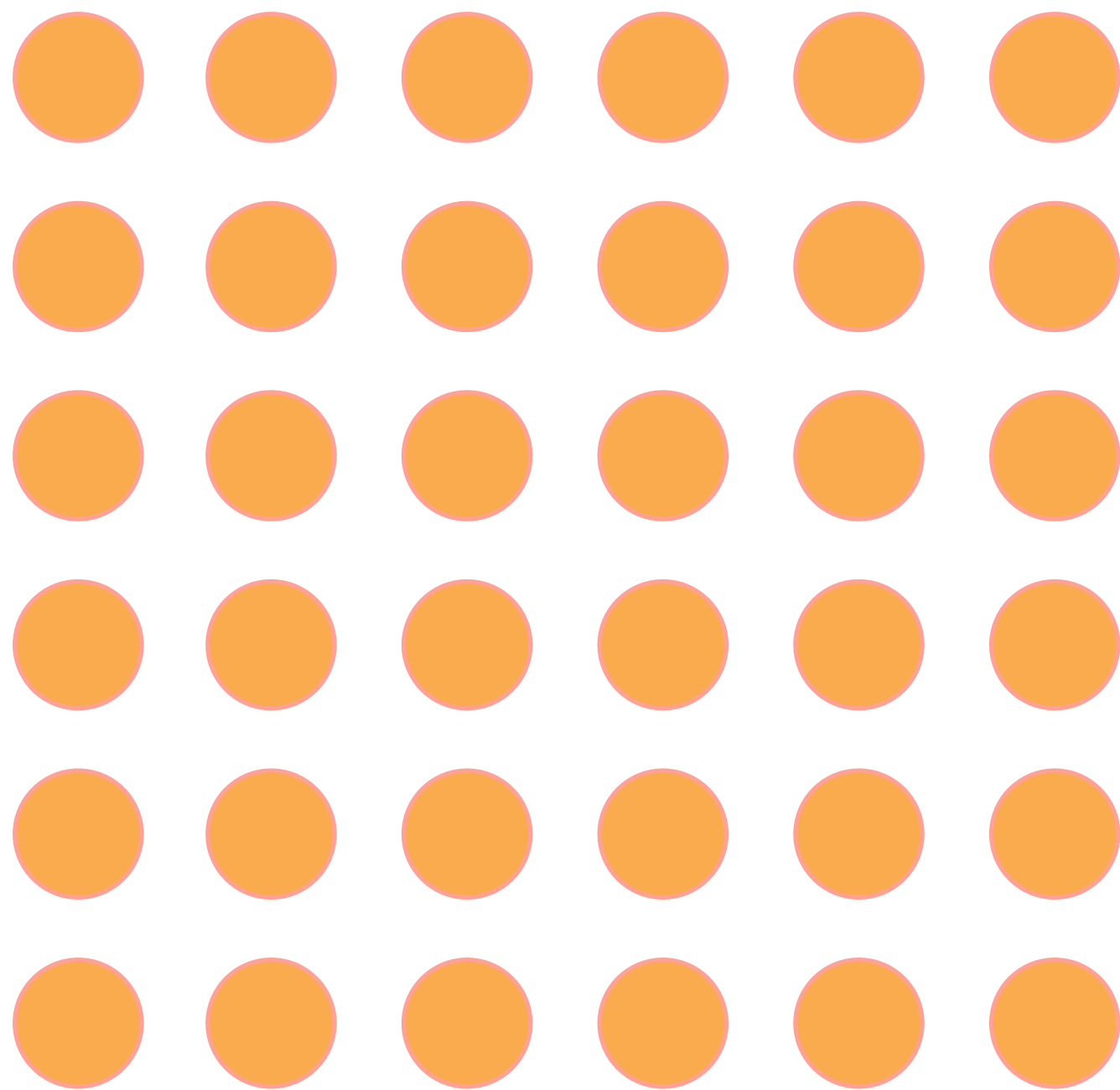
They are regularly prized in architecture awards and successful in international architectural competitions.

ARCHITECTURE AND URBANISM

18 1st year studios



36 vertical studios



LANDSCAPE ARCHITECTURE

2 1st year studios

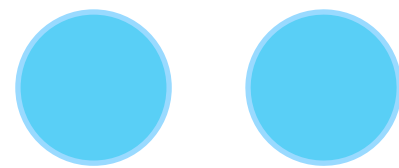


5 vertical studios

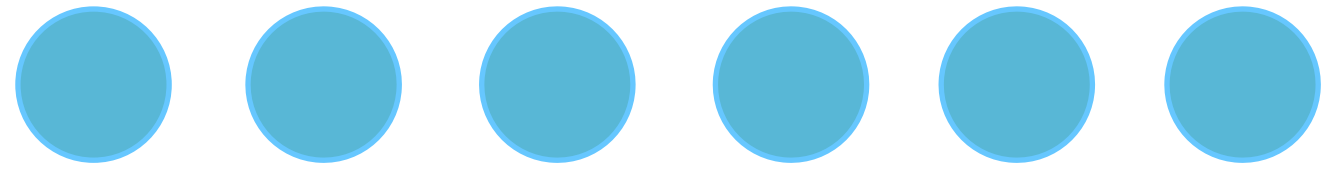


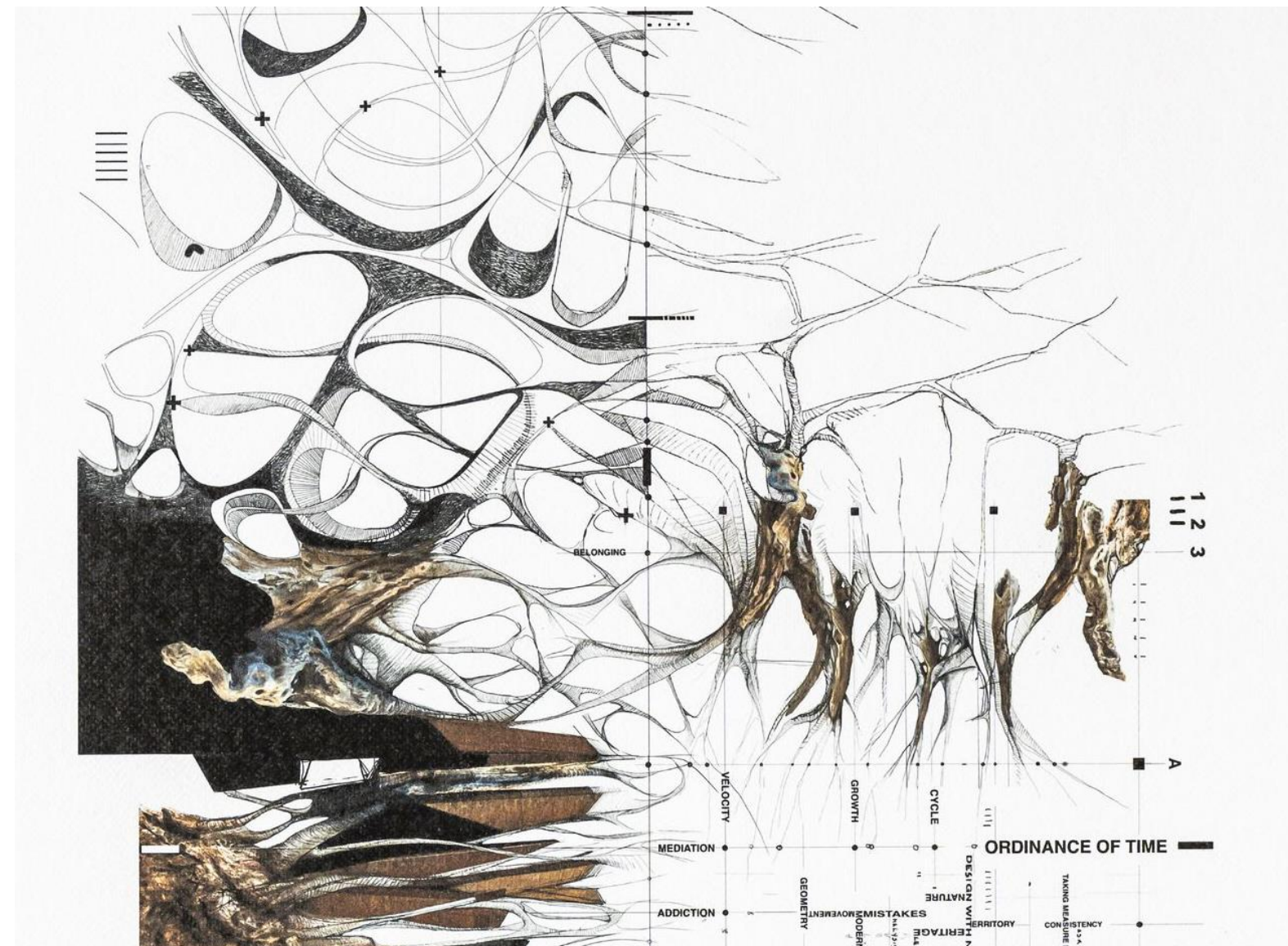
DESIGN

2 1st year studios



6 vertical studios

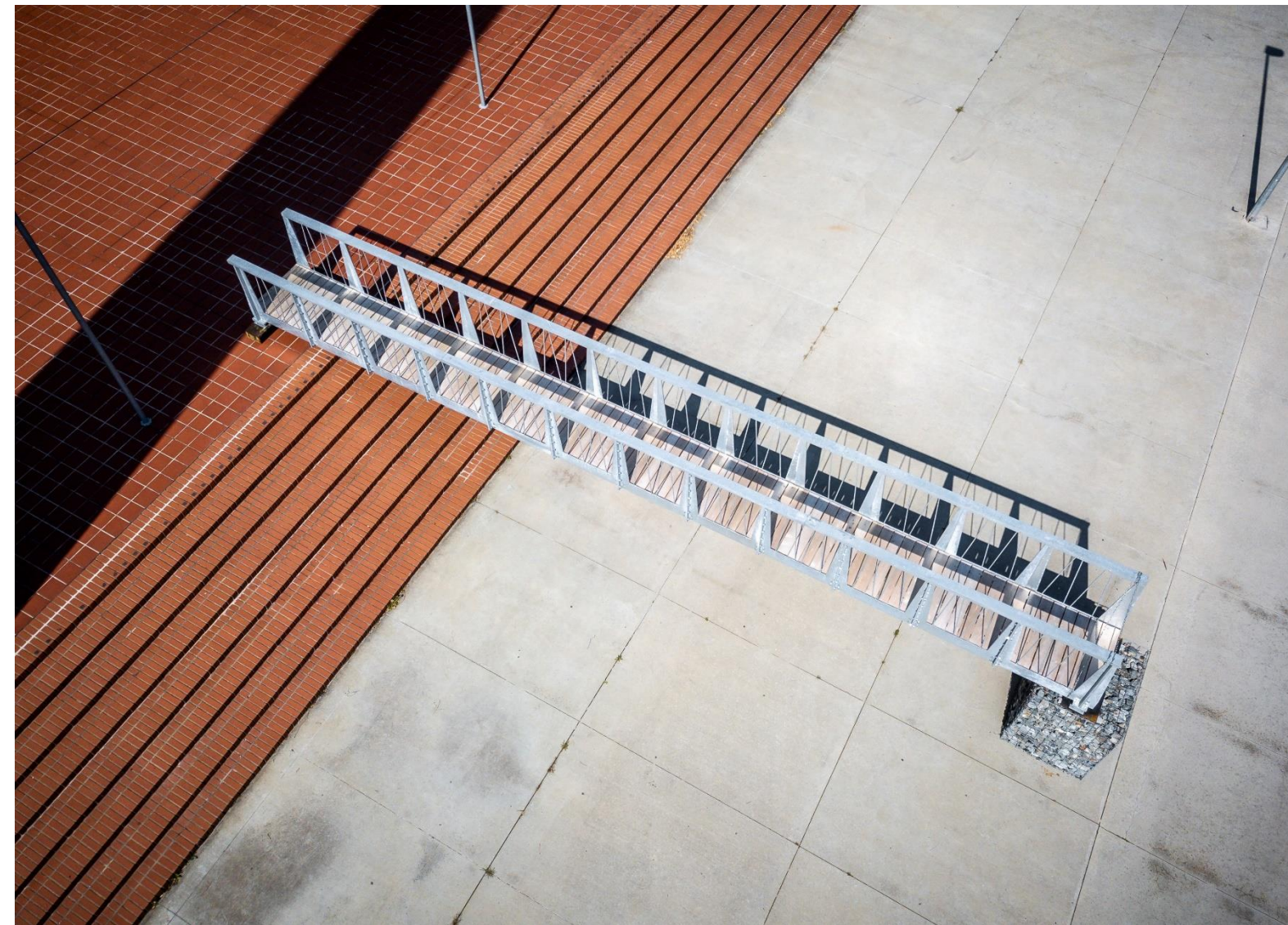




We opened a permanent studio of a visiting professor. Between 2019 and 2025, many international guest architects led design studios at the faculty.

- **querkraft (Jakob Dunkl, Peter Sapp, Gerd Erhart)**
- **Valerio Morabito**
- **Winy Maas**
- **Mirko Baum**
- **Michael Ekegren**
- **Vasa Perović**
- **Till Rehwaldt**

**We have also introduced
a guest studio
for emerging architects.**



We emphasize practice-oriented education. Faculty has increasingly focused on cooperation with external partners, a typical example being research-by-design projects, such as the 1:1 lab or the Department of Design.

Over its 14 years of operation, the 1:1 lab has produced 34 design-build projects and involved 360 students in hands-on architectural creation.

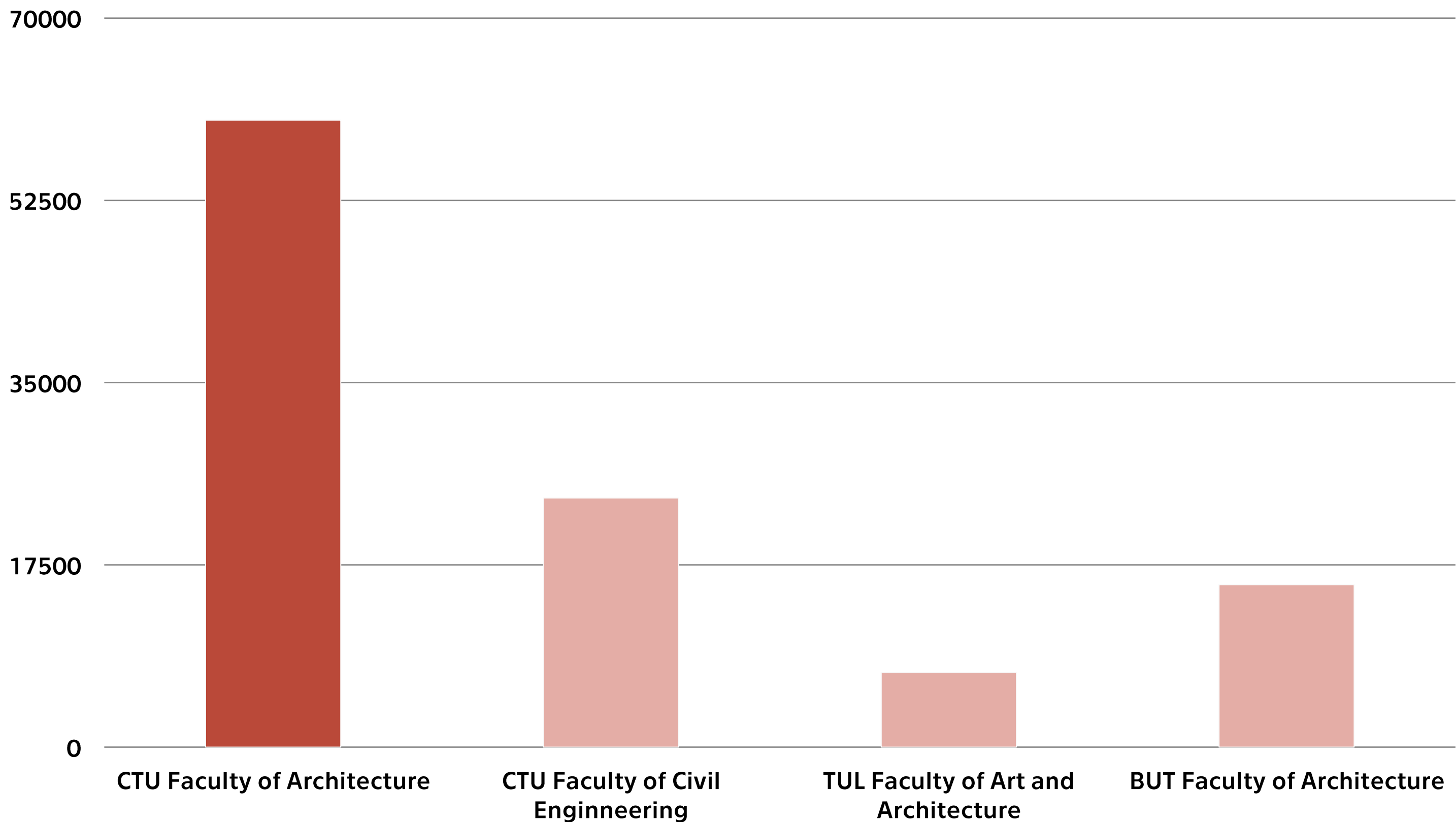
Design-build projects implemented at our faculty regularly receive awards in prestigious competitions.

REGISTER OF ARTISTIC OUTPUTS

RUV (Register of Artistic Outputs) is a national database system designed for recording and evaluating artistic outputs at universities in the Czech Republic.

It includes outputs such as architectural works, exhibitions, concerts or performances.

Its aim is to recognize artistic creation as an equal part of academic work and to ensure its funding through performance-based evaluation.



Architectural outputs in RUV (2019-2023)
The Faculty of Architecture of CTU has more than 50% of all architectural outputs from technical schools of architecture in the Czech Republic.



Social Responsibility and Contribution to the Community

- **Research Centre for Industrial Heritage focuses on documenting industrial and technological heritage**
- **Department of Building Theory researches environments for people with Parkinson's disease and barrier-free housing**
- **Department of Theory and History of Architecture contributes to public debate on Czech post-war architecture and the architecture of the 1980s**



PEOPLE AND PLACE

FACULTY

Faculty members are educators, distinguished practitioners, and researchers, recognized in both academic and professional communities.

Their work often lies at the intersection of creative practice and architectural theory, and they regularly receive awards for their projects in prestigious competitions (Mies van der Rohe Award, Czech Architecture Award, Grand Prix of the Association of Architects).

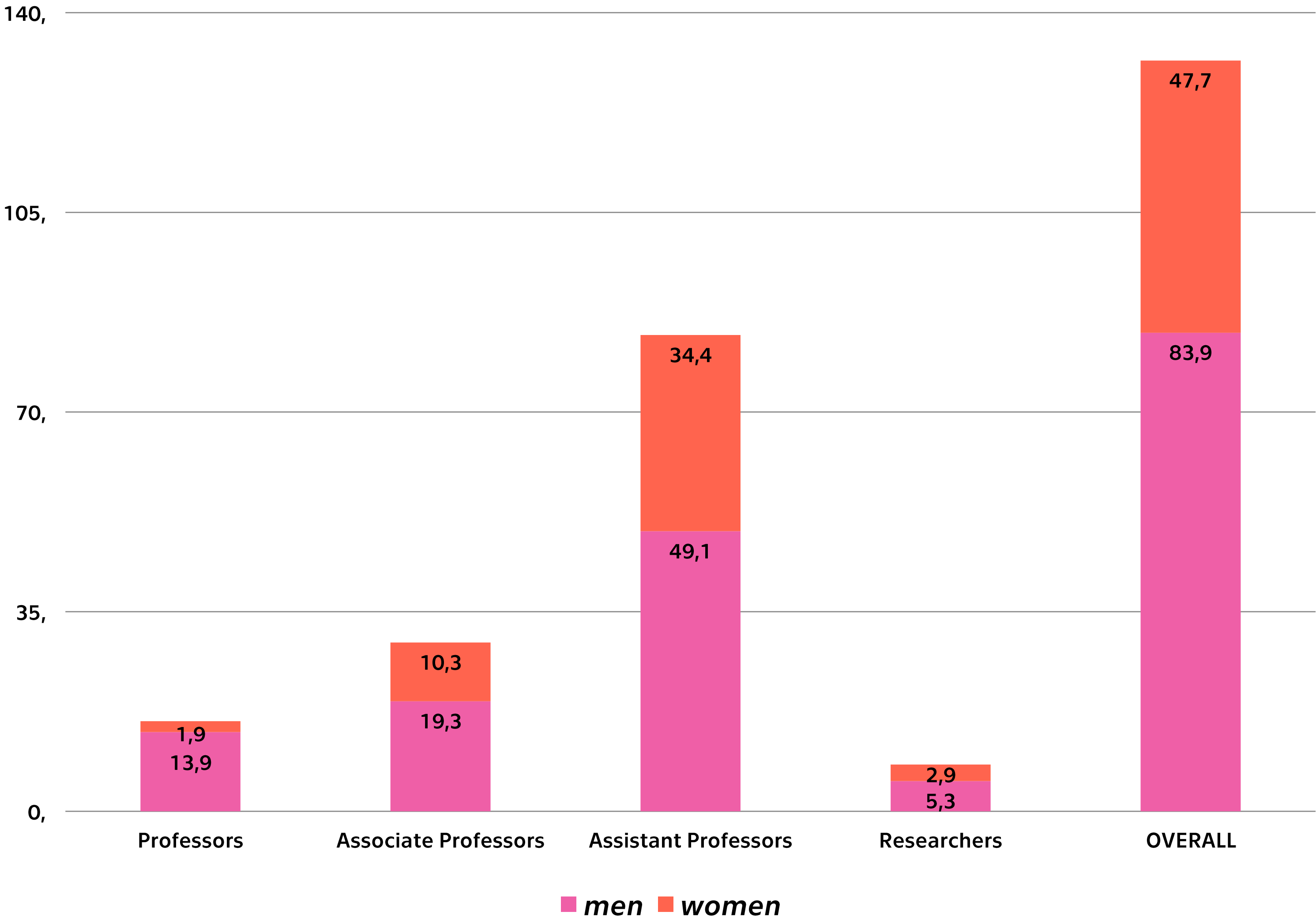


PEOPLE

Approximately 2/3 of students are women. Of the academic staff, women are represented by 1/3.

What is the faculty doing to support women and gender equality:

- gender audit
- gender equality plan
- representation of women in academic life
- ombudsperson
- inclusive language and public communication
- support for mothers and flexibility
- promotion of these values within the entire university



Promoting gender equality at the FA is not only a matter of equity, but a strategic priority—it helps create a higher-quality academic environment that respects diversity, strengthens teaching and research, fosters creativity and innovation, and reflects the values of an inclusive and responsible society that architecture itself helps to shape.



FACILITIES

The Faculty of Architecture of CTU (building from 2011, designed by Alena Šrámková) offers comprehensive modern facilities for teaching, research and student life

In 2024 we succeeded to receive a grant of EUR 4 million to further develop our facilities:

- study rooms**
- workshops**
- photo lab**
- computer lab**
- robotics laboratory (together with Faculty of Civil Engineering)**
- material library**
- 3D scanning**
- virtual reality**
- exhibition system**



HISTORY IDENTITY VISION



Svatopluk Voděra
1990-1991

Restoring academic
freedom, transformation
of the institution
after the fall
of communist regime



Vladimír Šlapeta
1991 – 1994
1994 – 1997
2003 – 2006

International
opening



Bohumil Fanta
1997 – 2002

Stabilisation and
growth



Zdeněk Zavřel
2006 – 2009
2010 – 2013

New building,
major transformation of
the school,
orientation abroad,
new program Design



Ladislav Lábus
2014 – 2017
2018 – 2021

Stabilisation,
new program
Landscape
architecture



Dalibor Hlaváček
2022 –

- interdisciplinarity
- internationalisation
- inclusive environment
- open leadership culture
- major revision of all the study programs
- new program Integrated Urban Development

- 1— Architecture as the art of collaboration**
- 2— Shaping the environment for future generations**
- 3— Learning from the past for the future**
- 4— Integrating design, construction and technology**
- 5— Promoting digital craftsmanship alongside traditional design methods**
- 6— Architectural education as an intellectual practice and lifelong process**
- 7— Embracing social responsibility through responsible architectural engagement**

RESEARCH INNOVATION IMPACT

Architecture and Central Planning in Czechoslovakia and State-Socialist Central Europe, 1945–1958

An International Conference

Faculty of Architecture, Czech
Technical University in Prague,
Lecture Hall Gočár (No. 155)
30 May – 31 May 2024

SPEAKERS:

Richard Anderson, Ang
Aneta Borowik, Błażej C
Marek Czapelski, Melita
Marija Drémaite, Slavon
Hubert Guzik, Marcela
Stephanie Herold, Mich
Martina Jelínková, Mari
Igor Marjanović, Joann
Malá, Veronika Rollova,
Ray, Sophie Stackmann
Sumorok, Michaela Šm
Tomaszewicz, Lucia M
Ullmannová, Barbora V
Kimberly Elman Zareco

... is organised by the Department of Theory
... ture at the Faculty of Architecture of
... niversity in Prague as part of the grant
... 1953: The Collectivisation of Architectural
... int on the Memory of the Czech Landscape
... NAKI III Ministry of Culture of the Czech
... OV004). The event is held under the
... omo Czech Republic.

Architecture and Central
Planning in Czechoslovakia
and State-Socialist Central
Europe, 1945–1958

An International Conference
Programme

posluchárna

MINISTERSTVO
KULTURY

do.co.mo.mo

stavoproj

STVO

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DEPARTMENTS, PRIORITIES, TOPICS

Department of Theory and History of Architecture

— 34 % history of modern movement and postwar architecture, medieval and baroque architecture, theory of architecture/design/landscape

Research Department of Building Theory

— 10 % housing, housing estates, development, public buildings, inclusive and barrier-free design

Centre for Industrial Heritage

— 9% industrial heritage, history, conversions

Department of Architectural Modelling

— 9 % digital designs, 3D printing, smart cities and structures, integrated designs

Department of Spatial Planning

— 7 % regional and urban planning, policies, analyses and simulations

Department of Load-bearing Structures

— 7 % historic structures, lifespan and defects, optimisation of structures, new technologies

Department of Design

— 6 % AI in design, sustainability, inclusive and barrier-free design

Department of Building Construction II

— 4 % insulation, lighting, acoustics

Department of Urban Design

— 4 % urban planning, development, public space

Department of Architectural Heritage Conservation

— 2 % conservation methods, conversions, protected areas and buildings

Department of Architectural Design II

— 2 % design-build, sustainability

RESEARCH PROJECTS AND PARTNERS

- Ministry of Culture of the Czech Republic (NAKI)
- The Czech Science Foundation (GAČR)
- The Technology Agency of the Czech Republic (TAČR)
- Municipalities
- Institutions
- Companies
- Publishing houses, galleries

MINISTRY OF CULTURE (NAKI II AND NAKI III)

Origin and attributes of historical towns of the Czech Republic

- Department of Urban Design FA CTU in Prague, ÚTAM AV ČR, Jan Jehlík, 2016–2020
- exhibition with catalogue, specialised map, certified methodology, 3 workshops, 3 peer reviewed articles, text in proceedings

Industrial Architecture: Commemoration of Industrial Heritage as a Technical-Architectural Work and as an Identity of a Place

- Research Centre for Industrial Heritage FA CTU in Prague, Lukáš Beran, 2016–2020
- exhibition with catalogue, specialised map, international conference, 6 books, 3 peer reviewed articles, 2 chapters in books, 3 texts in proceedings

Architecture of the 1980s in the Czech Republic

- Department of Theory and History of Architecture FA CTU in Prague, Petr Vorlík, 2018–2022
- 2 exhibitions with catalogue, specialised map, 4 books, 6 peer reviewed articles, 14 chapters in books, 12 texts in proceedings

Industrial Architecture in the Second Half of the 20th Century: Extension, Transformation, and Identity

- Research Centre for Industrial Heritage FA CTU in Prague, Jan Zikmund, 2023–2027
- planned – exhibition with catalogue, specialised map, workshops, books, peer review articles

Stavoprojekt 1948–1953. Collectivization of architectural designing and its imprint in the memory of Czech landscape and cities

- Department of Theory and History of Architecture FA CTU in Prague, Petr Vorlík, 2023–2027
- planned – exhibition with catalogue, specialised database, international conference, 2 books, 3 peer reviewed articles, 2 texts in proceedings

THE TECHNOLOGY AGENCY OF THE CZECH REPUBLIC (TAČR)

Possibilities and limits of socially and environmentally sustainable participatory housing in the Czech Republic

- Department of Building Theory, David Tichý, 2021–2023; with MUNI Brno, TU Liberec, Academy of Sciences, Arnika Centre for Citizen Support
- conferences, workshops, policy paper for state administration representatives, online guide to methodological procedures, website for all potential actors

Sustainable and affordable housing in strategic plans of settlements

- Department of Building Theory, Michal Kohout, 2018–2019; with MÚVS
- 2 conferences, 2 workshops, 4 peer reviewed articles, text in proceedings

Revitalisation of urban residential complexes of the housing estate type with an emphasis on solving their spatial layout and organisation of public space

- Department of Building Theory, Michal Kohout, 2020–2021
- certified methodology

Searching for new methods to support the implementation of the universal design principle in housing investment support

- Department of Building Theory, Irena Šestáková, 2019–2021
- certified methodology, proposals for amending Decree on requirements for construction and binding standards

Models for the valuation of public goods for spatial planning purposes

- Department of Spatial Planning, Jakub Vorel, 2020–2023; with IPR Prague, Dataligence s.r.o.
- open-source software application, book

Development potential of municipalities and regions

- Department of Spatial Planning, Jakub Vorel, 2021–2023
- certified methodology, interactive online application

CULTURE

Publishing houses, galleries, cultural events, universities etc.

— books, exhibitions etc.



MUNICIPALITIES, INSTITUTIONS, COMPANIES

Prague, Libčice, Nebušice, Neratovice, Sušice, Jihlava etc.

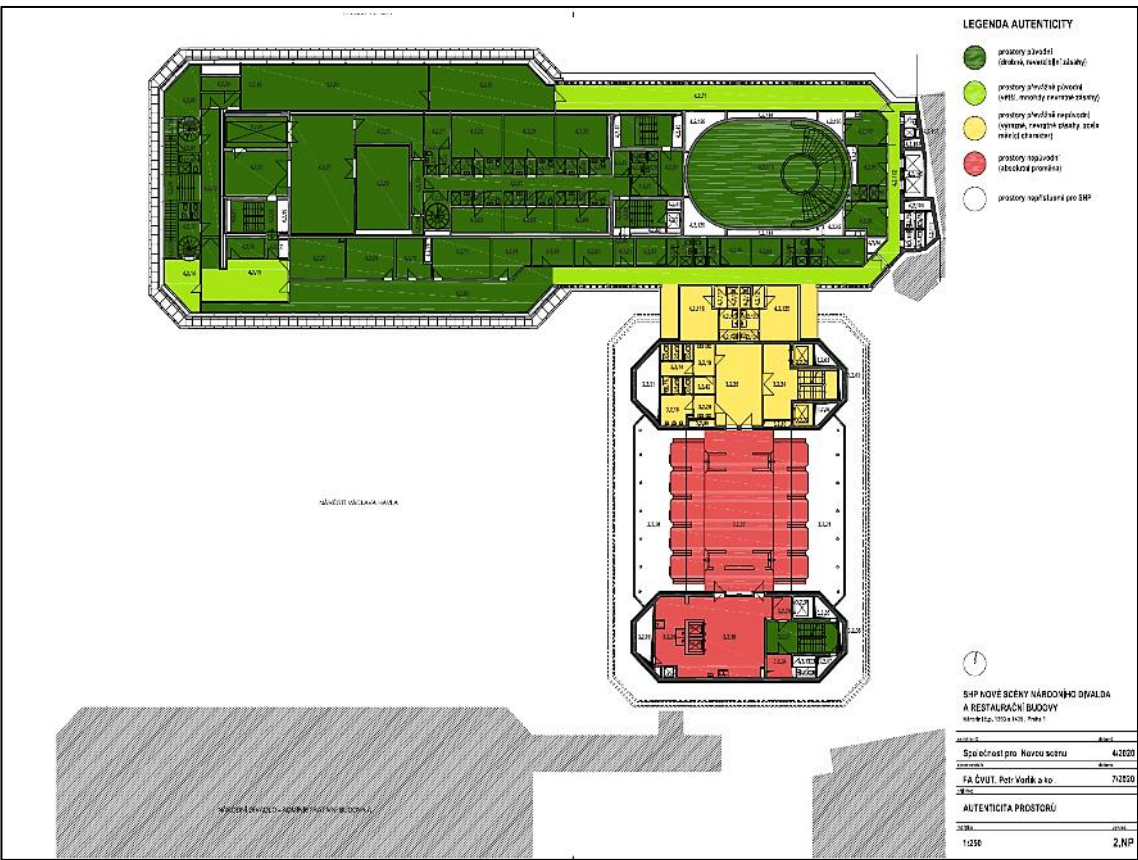
— methodology, specialised map with expert content, testing through design proposals, design-built projects etc.

**National Heritage Institute (NPÚ), The Prague Institute of Planning and Development (IPR),
Krkonoše National Park (KRNAP), National Technical Museum (NTM), National Theatre (ND),
The Prague Development Company, Klokner Institute CTU etc.**

— measurements, monitoring, architectural and historical research, design-built projects

**Architectural studios, TON, Lasvit, PET MAG, Karlovarské minerální vody, Saint-Gobain
Construction Products CZ, EKOLA group, spol. s r.o., ADITEX, spol. s.r.o., NEBESYS a.s.**

— measurements, monitoring, architectural and historical research, design-built projects



MEMBERSHIP IN INTERNATIONAL ORGANISATIONS

Institutional

- EAAE / European Association for Architectural Education – institutional membership
- AESOP / Association of European Schools of Planning – institutional membership
- DOCOMOMO / International Committee for Documentation and Conservation of Buildings, Sites and Neighbourhoods of the Modern Movement – institutional membership
- ECLAS / European Council of Landscape Architecture Schools – institutional membership
- TICCIH / The International Committee for the Conservation of the Industrial Heritage – institutional membership

Individual

- UNECE / United Nations Economic Commission for Europe Committee on Housing and Land Management
- GAP / General Assembly of Partners / United Nations New Urban Agenda
- UIA / International Union of Architects / UNESCO
- ICOMOS / International Council on Monuments and Sites
- ARENA / Architectural Research Network
- eCAADe / European Association for Education and Research in Computer-Aided Architectural Design in Europe
- ENHR / European Network for Housing Research
- ECTP-CEU / European Council of Spatial Planners
- EHTTA / European Historic Thermal Towns Association
- AHF / Arbeitskreis für Hausforschung
- MTA / Hungarian Academy of Sciences / Széchenyi Academy of Letters and Arts / Architecture Department
- AIA / The American Institute of Architects
- RIBA / Royal Institute of British Architects
- ARL / Akademie für Raumforschung und Landesplanung
- EALTA / European Association for Language Testing and Assessment
- ALTE / Association of Language Testers in Europe
- CASALC / Czech and Slovak Association of Language Centres / Cercles Confédération Européenne des Centres de Langues dans l'Enseignement Supérieur
- RIAS / Royal Incorporation of Architects in Scotland
- BDA / Association of German Architects
- European Commission Expert Group / Group of Coordinators for the Recognition of Professional Qualifications
- Architectural Design in Europe
- Mies van der Rohe Award / Fundació Mies van der Rohe
- Piranesi Award / Piran Days of Architecture
- Akademie der Künste Berlin
- Russian Academy of Architecture and Construction Sciences
- ENOHE – European Network of Ombuds in Higher Education
- Construction History Society
- SFHST Société française d'histoire des sciences et des techniques

RELATED ACTIVITIES

Invited lectures

- Michal Kohout; Housing Estates, What's Next? Masters of Collective Housing; Universidad Politecnica of Madrid (UPM), Swiss Federal Institute of Technology (ETH); Postgradual Programme; Madrid; 2019
- Pavla Melková; How to Bring a Monument to Speech; Columbia University Graduate School of Architecture, Planning and Preservation; New York; 2020
- Michal Kohout; Housing Challenges in the 21st Century; EPOKA University; Workshop Bauhaus Open Studio – Rethinking Housing Space; Tirana; 2020
- Lukáš Beran; Carl Arnold Séquin-Bronner, the Common Denominator; TICCIH Textile Section expert meeting; Berlin; 2020
- Vít Řezáč; System of spatial planning in the Czech Republic; European Systems of Spatial Planning, the Croatian Chamber of Architects and Croatian Urban Planners; Belgrade; 2021
- Martin Pospíšil; Load-bearing Structures in Architecture; ESPI (École Supérieure des Professions Immobilières) Nantes, France; 2022
- Henri Hubertus Achten; But Is It Interactive? Thoughts on Interactive Architecture; Human Architecture Interaction Design Conference 2022, Beijing, China (online, keynote speaker); 2022
- Henri Hubertus Achten; It is Digital, So It Must Be Research; DARE Conference; Bialystok (keynote speaker); 2023
- Petr Vorlík; Public building as key; Generous Architectures, Late 20th-century buildings in Dublin: 1970s, 1980s, 1990s + the circular economy; Dublin (online, keynote speaker); 2023
- Ondřej Císler; Ted at Polimi; Teams: Architectures; Politecnico di Milano, SAUIC; 2023

Editorial boards

- Acta Polytechnica, WoS, ISSN 1805–2363 (Pavel Kalina, Prof. PhDr. Ph.D.)
- Architecture & Urbanism, WoS / Scopus, ISSN 0044-8680 (Matúš Dulla, prof. Ing. arch. DrSc.; Petr Vorlík, Prof. Ing. arch. Ph.D.; Karel Maier, Prof. Ing. arch. CSc.)
- International Journal of Architectural Computing, ISSN 1478-0771 (Henry Achten, Prof. Dr. ir.)
- Piranesi Magazine, ISSN 1318-007X (Jana Tichá, doc. PhDr. Ph.D.)
- Sešit pro umění, teorii a příbuzné zóny, Scopus, ISSN 1802-8918 (Hubert Guzik, Doc. mgr Ph.D.)
- Urbanismus a územní rozvoj, ISSN 1212-0855 (Karel Maier, Prof. Ing. arch. CSc.; Veronika Šindlerová, Doc. Ing. arch. Ph.D.; Jakub Vorel, Doc. Ing. arch. Ph.D.)

SUPPORT

FA Academic Competition for Support of Artistic, Creative and Publishing Activities (since 2022, aprox. 60 thousand euros per year)

- publications – books, peer-reviewed or indexed articles, texts in international proceedings, open access
- translations, proofreadings
- presentations of the results of teaching, research and creative activities – exhibitions, invited lectures
- creative activities – workshops, competitions, conferences, design-build projects

FA Mobility Fund

(since 2023, aprox. 40 thousand euros per year)

- outgoing – international conferences with peer-review proceedings, students internships, personnel Exchange, visits to foreign workplaces/institutions...
- incoming – invitations for lecturers or participants, short-term trips for defences etc., project cooperation and preparation...

Future Fund

(since 2023, aprox. 60 thousand euros per year)

- excellent research results
- citations
- postdocs
- grant applications (planned)

Equipment

- library, workshops
- database, webpage, pr

PHD – EVOLUTION, INOVATIONS

Rules of Doctoral Studies at FA CTU

- recommended steps to defend the dissertation, to meet the time limit (4 years)
- parameters and terms of interim results
- mandatory publications, conference papers, internships

Courses

- revision of courses (methods and skills, tools and evidences, scientific writing, ethics and meaning)
- generational renewal
- Scientific Conference at FA

Supervisors

- meetings and courses
- statistics and parameters

Revision and innovations of processes

- admissions
- forms
- standardisation of discussions and commissions parameters
- setting up processes for cooperation with Faculty of Transportation Sciences on Smart Cities

Communication adjustments

- internet and intranet
- bilingual communication
- introductory meeting with newcomers

Support

- financial – one-off scholarship for the most successful, Academic Competition, Mobility Fund
- teams – fully equipped rooms for PhD students

ENGAGEMENT MOBILITY VISIBILITY

A large group of people, mostly middle-aged and older, are seated in a modern, tiered auditorium. They are facing a central area where a man is crouching, possibly leading a discussion or presentation. The room has a high ceiling and a large, open space. The floor is made of reddish-brown tiles. In the background, there is a red wall with the word "RA" repeated vertically. The overall atmosphere is one of a formal yet interactive event.

INTERNATIONAL NETWORKS AND COLLABORATIONS

Collective Membership

FA CTU is a collective member of organizations such as **EAAE, AESOP, DOCOMOMO, ECLAS, and TICCIH**, actively involved in governance, research, education, heritage conservation, and national representation.

Individual Membership

FA CTU faculty hold individual memberships in numerous international organizations (e.g. **MIES VAN DER ROHE AWARD, PIRANESI, UNECE, GAP, UIA, ICOMOS, ARENA, eCAADe, ENHR, ECTP-CEU, EHTTA, AHF, MTA, AIA, RIBA, ARL, EALTA, ALTE, CASALC, RIAS, BDA., EC expert groups**), serving as experts, board members, committee representatives, and honorary members.

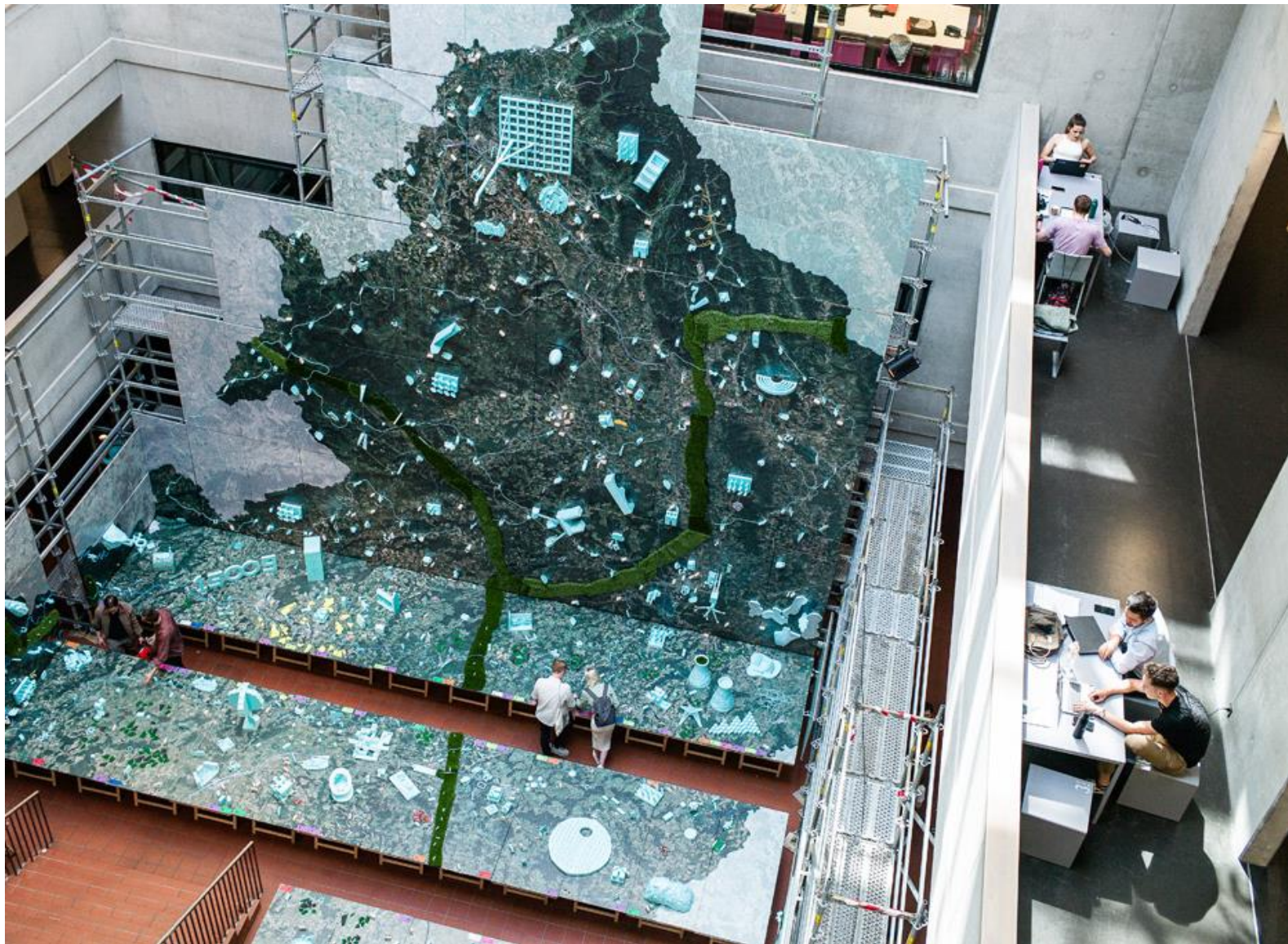
EuroTeQ Engineering University

Member since 2020. This strategic collaboration brings together six leading technical universities in Europe: **TUM, DTU, TU/e, L'X, TalTech, and FA CTU**. The alliance focuses on innovation in **digital learning, joint teaching**, and developing future-oriented engineering education across Europe.





A key part of our international profile is **the visiting studio model**, which enables joint workshops and integrated research. In 2023, we launched **“CZ2: A Vision for the Czech Republic,”** a semester-long project led by Winy Maas, involving over **130 students** from five architecture schools: **TU Delft, FA CTU, ARCHIP, FUA TUL, VUT Brno.**





The Public Drawing Workshop, held in 2022 by FA CTU in collaboration with **ETH Zurich**, invited students to explore public space by comparing historical visual records—such as vedute, engravings, and maps—with its contemporary form and social function. The workshop was led by **Momoyo Kaijima** from **Atelier Bow-Wow**.



NOVEMBER TALKS FA CTU (PRAGUE)

2015 / Israel : David Knaf, Etan Kimmel, Leor Levinger, Ada Karmi-Melamedeová

2016 / Denmark : Søren Øllgaard, Flemming Rafn Thomsen,
Jeppe Aagaard Andersen, Mads Kaltoft

2017 / Nordic & International : Jacoba van Rijse, Keese Christiaansen,
Rainer Mahlamäki, Farshid Moussavi

2018 / Visions : Marc Barani, Vasa Perović, Mario Corea, Grégoire Zündel

2019 / Transformations : Ivana Benda, Jan Benda, Jean-Marc Fritz,
Michel Desvigne, Ali Madanipour

2021 / Taking Risks : Maruša Zorec, Eva Jiříčná, Matthew Carmona, Alison Brooks

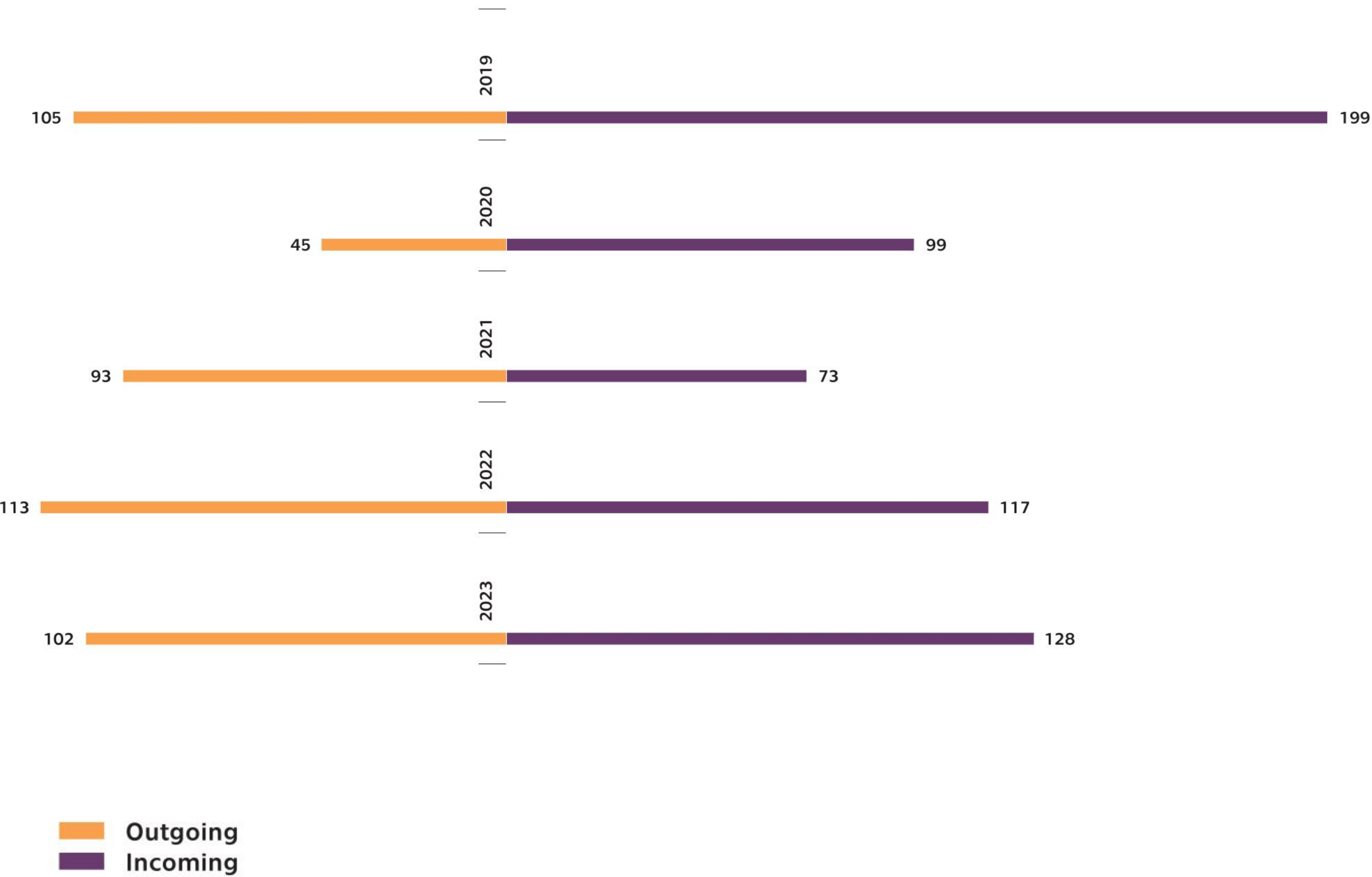
2022 / Future(s) : Winy Maas, Alice Cabaret, Karen Cook, Carlo Ratti

2023 / Teaching : Pier Paolo Tamburelli, Floating University Berlin, Dubravka Sekulić,
Oliver Lütjens, Thomas Padmanabhan

2024 / Material : Gilles Delalex, Summer Islam, Maarten Gielen, Guido Brandi



MOBILITY AND DOUBLE DEGREES

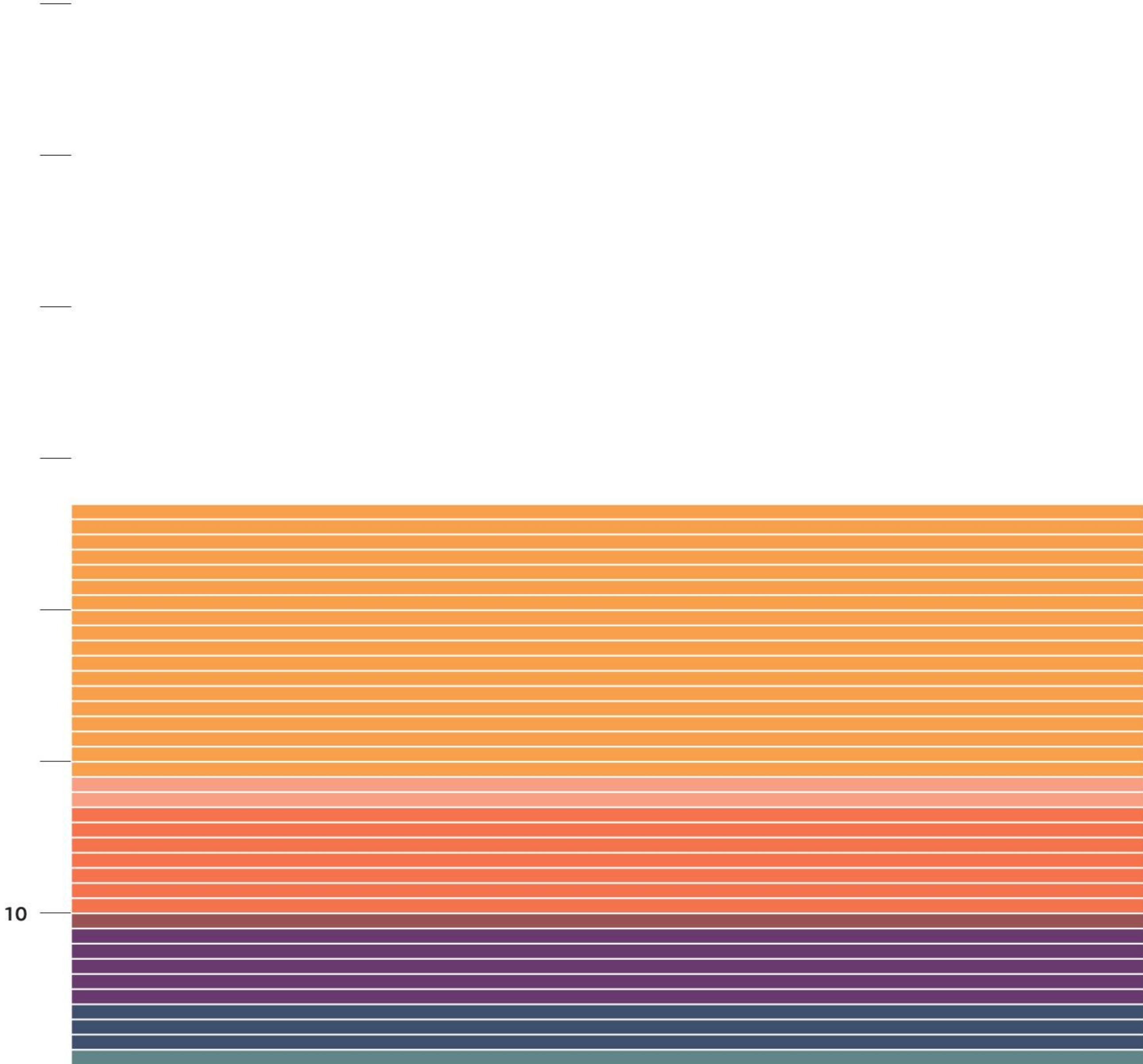


Each year, 100–150 students participate in study stays and internships abroad. Currently, we have a total of **71 bilateral partnership agreements in 22 countries** around the world—not only across most of Europe, but also in Argentina, Australia, Costa Rica, Japan, South Korea, Mexico, Peru, Singapore, and Taiwan. Reciprocally, 150–200 international students enroll in our English-taught programs each year.



STUDENT RECOGNITION

- 18
- 2
- 7
- 1
- 5
- 3
- 1
- CTU / Faculty of architecture
- CTU / Faculty of Civil Engineering
- BUT / Faculty of Architecture
- TUL / Faculty of Art and Architecture
- Academy of Arts, Architecture & Design
- Academy of Fine Arts
- Mendel University in Brno



STUDENT RECOGNITION

- 18

CTU / Faculty of architecture
- 2

CTU / Faculty of Civil Engineering
- 7

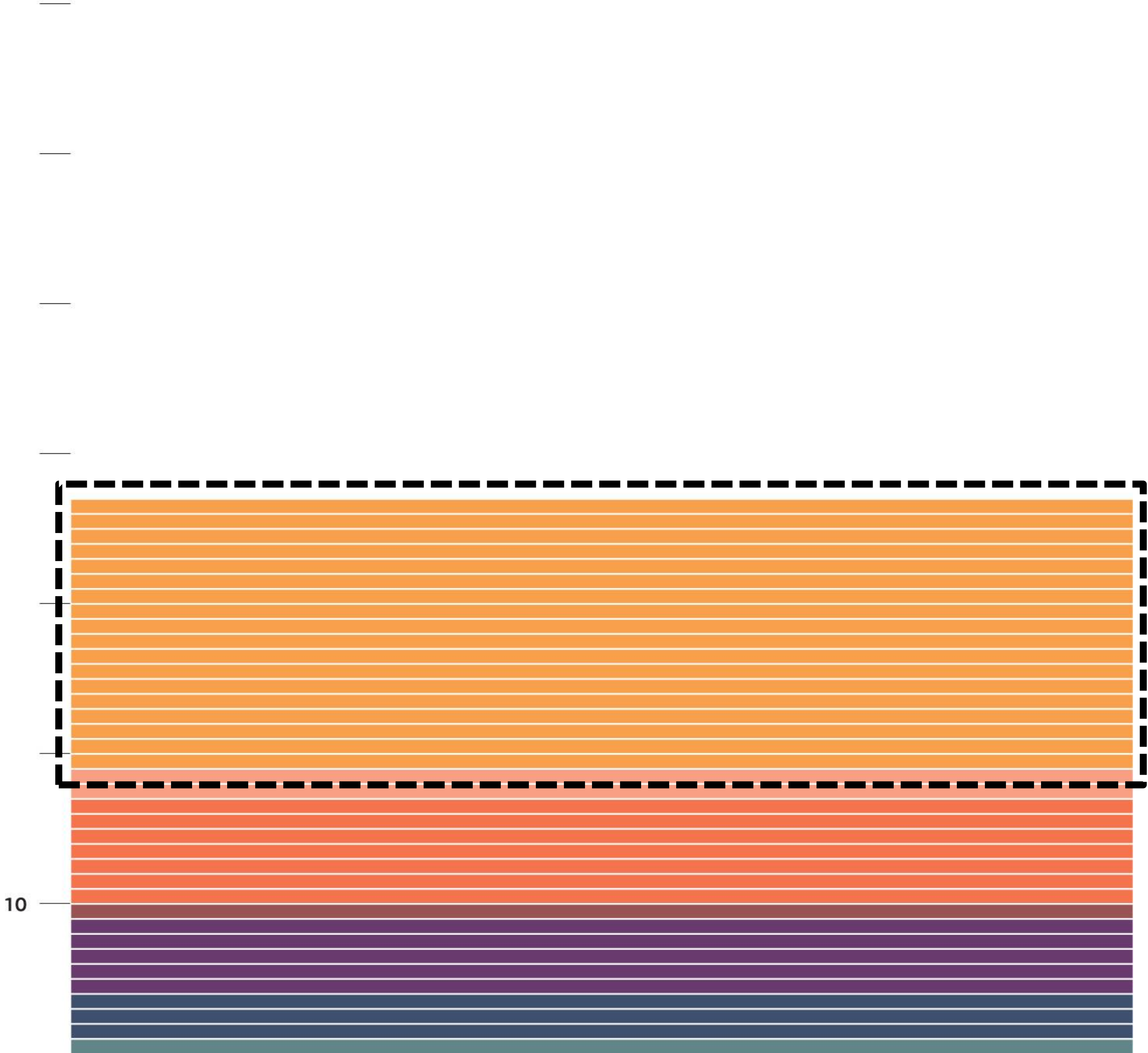
BUT / Faculty of Architecture
- 1

TUL / Faculty of Art and Architecture
- 5

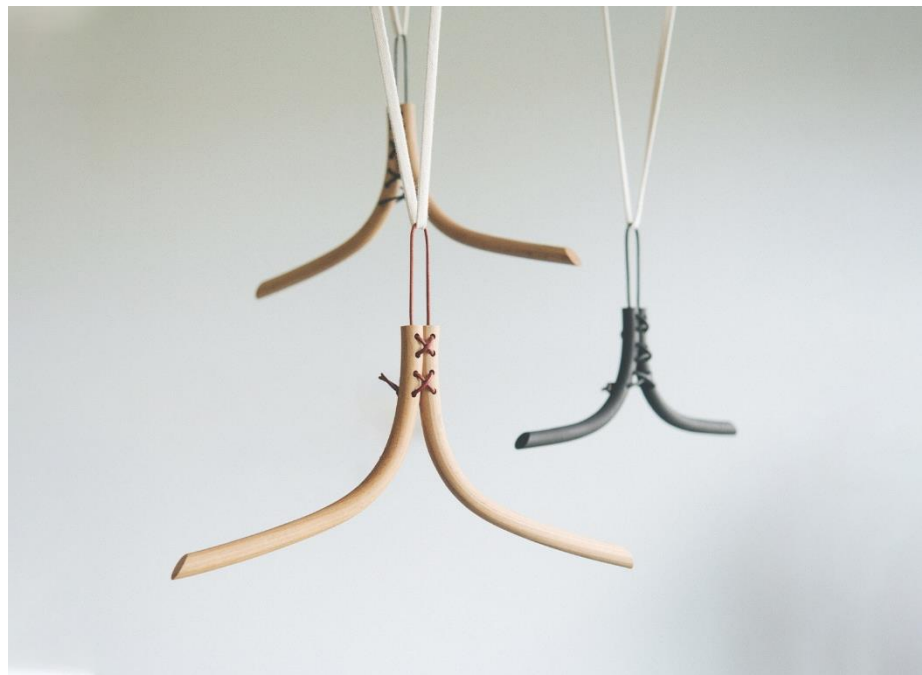
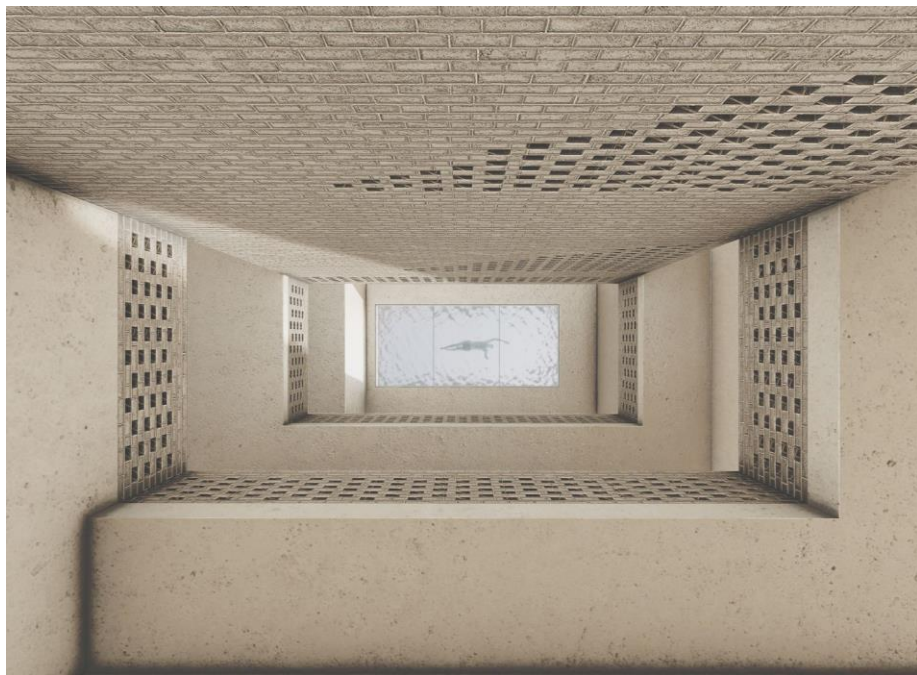
Academy of Arts, Architecture & Design
- 3

Academy of Fine Arts
- 1

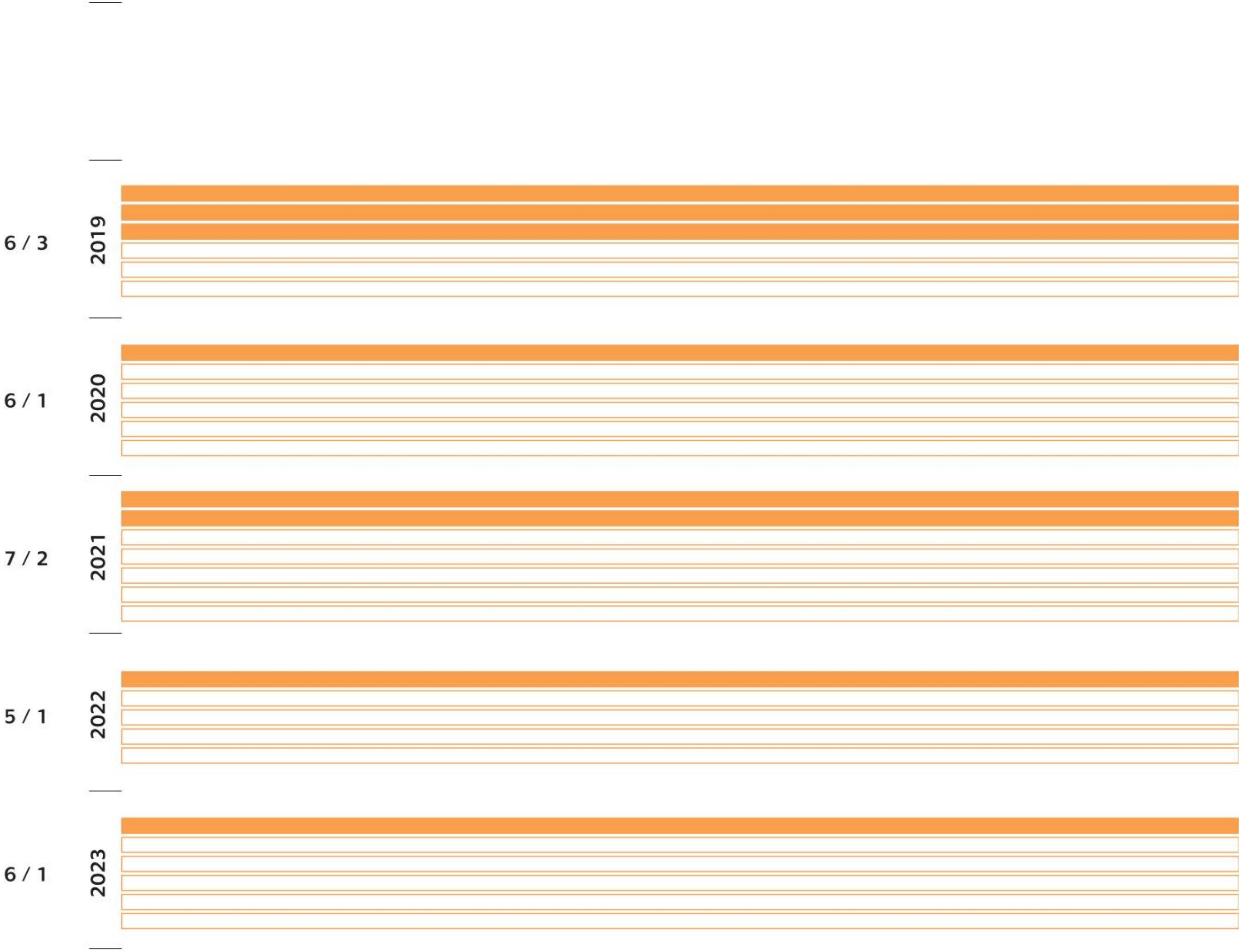
Mendel University in Brno







ACADEMIC RECOGNITION



awards
from CTU



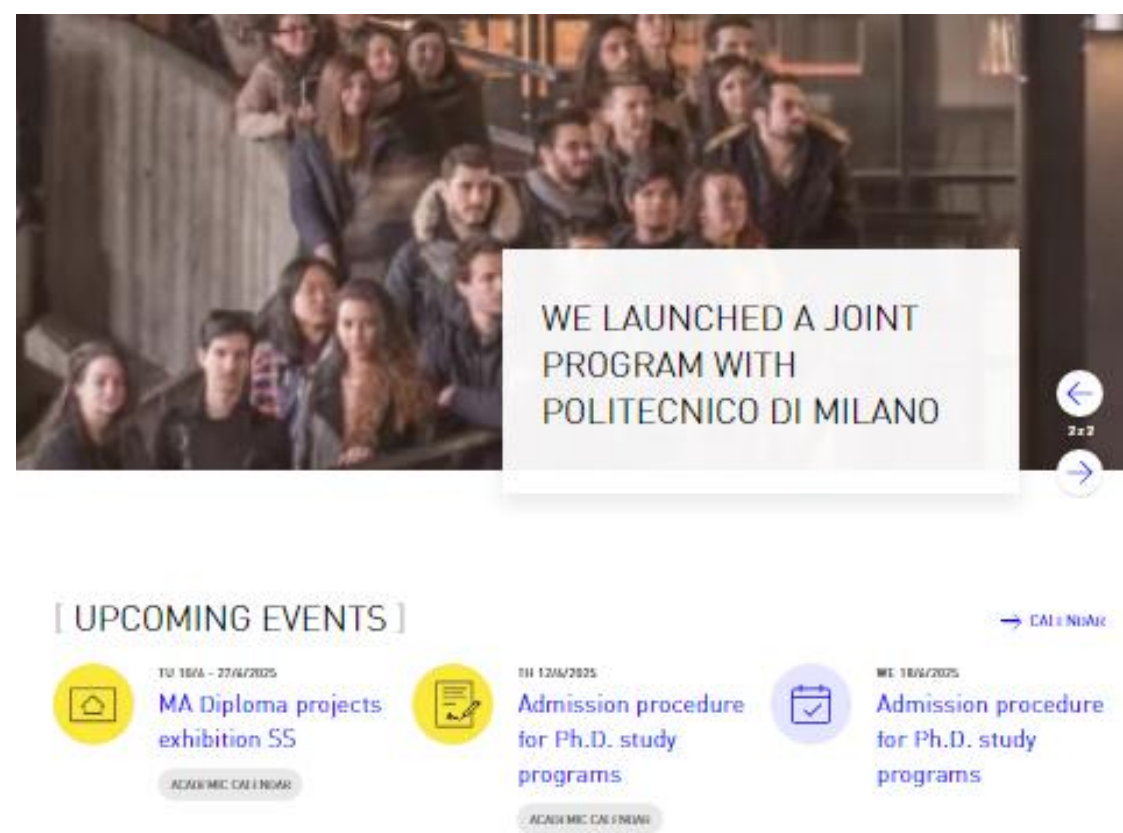
**Vladimír Šlapeta – Jean Tschumi Prize, 2023 | Benjamin Fragner – Ministry of Culture Award, 2021 |
Václav Girsá – Jože Plečnik Award, 2019 | Štěpán Valouch – Mies van der Rohe Award (nomination), 2021 |
Pavla Melková, Miroslav Cikán, Vojtěch Ertl – Mies van der Rohe Award (nomination), 2021 |
Tomáš Hradečný, Klára Hradečná – President of the Senate's Award, Czech Architecture Award, 2023**



COMMUNICATION AND POPULARIZATION OF RESEARCH

FA BRAND

- bilingual website as the main information hub
- newsletter, ALFA bulletin, and printed yearbook
- active social media presence
- quality and key themes for both academic and public audiences
- internal communication via intranet, newsletters, meetings, and informal events
- focus on transparency, engagement, and building community





Between 2019 and 2023,
teachers and students of the FA CTU were mentioned nearly 600 times in professional and news media, including
47 appearances in public broadcasting such as Czech Television and Czech Radio.



Exhibition Opening: Le Corbusier+ in Images and Models / 2023
Book Launch: 66 Houses at FA CTU / 2023
Visiting Children with Visual Impairment / 2022
Biotopia – Final Presentation and Installation by Winy Maas Studio / 2023

80a

AKTUALITYPROJEKTMAPASTAVBYTVŮRČIAKCEKNIHY

Architecture in the 1980s in the Czech Republic – the Distinctive Quality and Identity of Architecture and Parallel Reflections against the Backdrop of Normalisation

NAKI II programme of applied research and development of the Ministry of Culture of the Czech Republic – NAKI II DG18P02OV013

Czech post-war architecture has in recent years been the subject of substantial attention from the professional community and the general public. Dozens of publications, exhibitions, and research projects have emerged that focus on the optimistic sixties and the echoes of that era in the seventies. However, the architecture of the very next decade has thus far been ignored. Despite the system of socio-political normalisation in effect at the time, the eighties are deserving of detailed research. It was a decade that produced many new ideas. Despite the political restrictions, contemporary theories made it into Czechoslovakia from abroad, and this included theories on the postmodern humanisation of modern and industrialised construction and the first signs of a more responsible approach in relation to the living environment. Many activities and discussions in the



Hlavní událostiUkrajinaVolbyDomácíSvětRegionyEkonomikaPočasíVědaKulturaPodcastySportZVĚTVÝSLÁNÍ

PRÁVĚ SE STALO Prezident jmenoval Deaiox ministryní spravedlnosti Zobrazit +

Únik do soukromí i touha po kreativitě. V architektuře konce 80. let se vyčerpalý socialistický ideál

5 min

20.3.2023 | Zprávy CT24

Účastníci v kultuře: O co usilovala architektura 80. let? Zprávy CT24



VCPD National research programme of the FA CTU Prague Research Centre for Industrial Heritage FA CTU Prague

PROFILEPUBLICATIONSINDUSTRIAL TOPOGRAPHYCONTACT

ATÚ

ATÚ: Automatic Telephone Exchanges: Society, Technology, Architecture

23.05.2025

Automatic telephone exchanges are today one of the most endangered examples of post-war architecture. The analogue communications technologies they were designed for have been replaced with digital platforms, and communication operations can nowadays be handled by



Plus

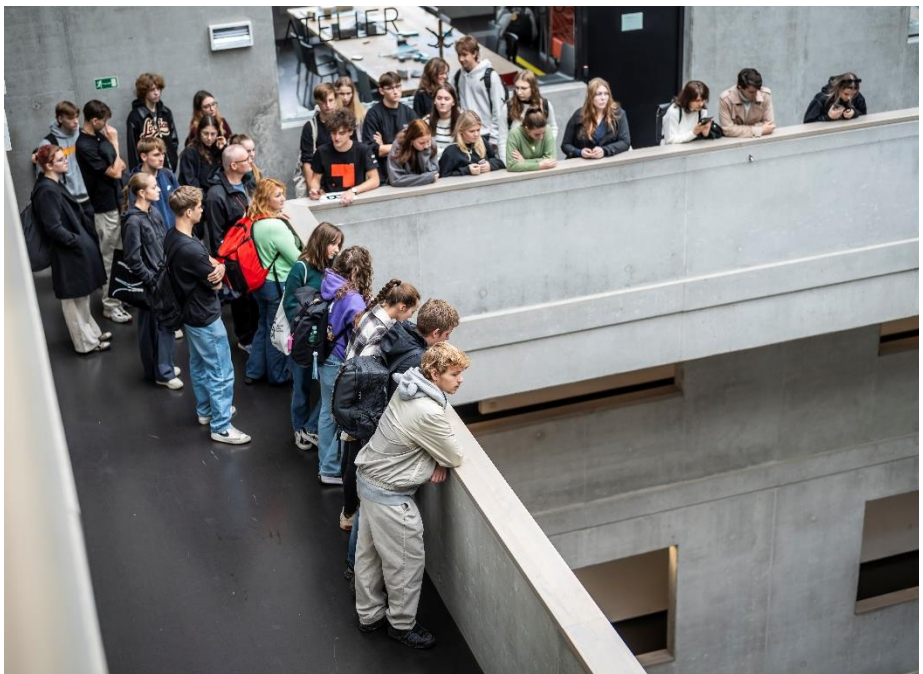
Zprávy 11:00 - 11:10

ArchitekturaProgramPořadyAudioarchivKameryO staniciProjekty

HOVORY S INOVÁTORY 2

Příběhy osobností, co mění svět

Architektura je buď dobrá, nebo špatná. Neumíme ocenit reálnou hodnotu staveb kolem nás. mslí si architekt Vorlík



SWOT



SWOT

STRENGTHS

- multidisciplinary structure
- studio based teaching as core of education
- high-quality teaching staff
- prestigious institution
- technical infrastructure
- collaboration with practice and public institutions
- international cooperation and student mobility

WEAKNESSES

- unbalanced age structure of academic staff
- uneven quality of teaching
- overload of students and staff
- linkage between theory and studio not strong enough
- space limit
- low degree of internationalization in master's and doctoral studies

SWOT

OPPORTUNITIES

- curriculum reform
- cross-faculty and cross-university collaboration
- launch of bachelor's degree programme in English
- interdisciplinary research
- alumni network and professional outreach
- international visibility

THREATS

- position within a technical university
- internal overlap with the Faculty of Civil Engineering
- international competition
- uncertainty of long-term funding
- rigidity of academic environment
- external political or societal pressures
- administrative and bureaucratic burden



FAČVUT

na diplomové práci:
Julka Trevisan